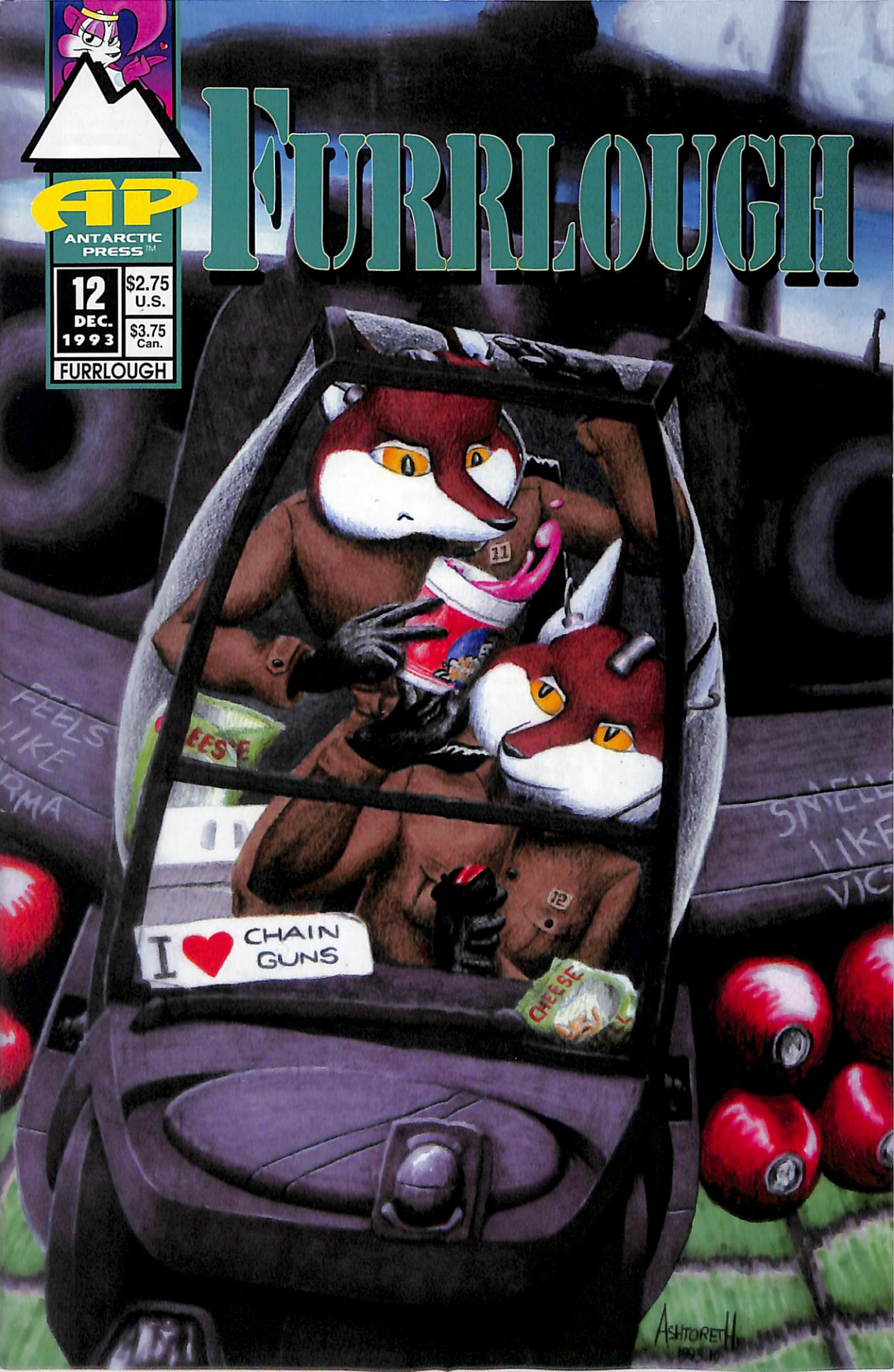
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AP
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FURRLOUGH
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ANTARCTIC Blast

DECEMBER

WORDS FROM THE MOUNT

Welcome to the *all new* **Antarctic Blast**! For those of you too young to recall the old **Antarctic Blast**, this is the page where we **hype** our books, **inform** you about our titles and **spout** all sorts of other nonsense. Each month I'll bring you the inside scoop on new projects, special contests, our creators, fan art and tons more! A lot of our readers have been complaining about not knowing what books shipped during the month. No more! Now, every month you can see what books are scheduled to ship this month on our handy-dandy checklist!

Oh, before I forget I'd like to thank Robert DeJesus (*of Small Bodied Ninja High School*) for these great drawings of the staff and the mysterious "mpc" for his kewl design work! Be sure to look for Robert's work in his new portfolio and in *Dark Horse's* upcoming Bubblegum Crisis!

Lastly, a big bunch of the AP crew (myself included) will be at ConFurence V on January 21 through the 23! This is your big chance to tell us what you think of our books, have us review our portfolios and chew the fat with your favorite AP editors! For more information on ConFurence V write to:

ConFurence
PO Box 1958
Garden Grove, CA 92642-1958

See you in 30!
Pat Duke

CHECK OUT ANTARCTIC PRESS' other releases

Subject to acts of random changes.

- ☐ **Fantastic Panic #3** • 32 pages by Ganbear • $2.75.
- ☐ **Furrlough #12** • 32 pages $2.75 .
- ☐ **Goku #2**• 32 pages by Ippongi Bang • $2.95.
- ☐ **Gold Digger #6** • 32 pages by Fred Perry • $2.75.
- ☐ **Hey Neeters! Graphic Novel** • 80 pages by Mike Sagara • $9.95.
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- ☐ **Mangazine # 28** • 32 pages $2.95.
- ☐ **NHS Perfect Memory 2** • 96 pages by Ben Dunn • $3.95.
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- ☐ **Tigers of Terra Vol. 2 #2** • 32 pages by Ted Nomura • $2.75.
- ☐ **Zetraman 2: Revival #2** • 32 pages by Steve Ross and Danny Fahs • $2.75.

WORDS FROM THE HIGH-ER PLANE

Egads! December already? Antarctic Press sure has changed in the past year. We have published more comic books in 1993 (102 issues) than in the past four years combined!

But, if you think that's too much, wait until next year. Here's just a few things to look out for in the coming months:

• **Ninja High School** returns to Antarctic Press in January with number 0. That's right – an all-new story by **Ben Dunn**, featuring the three main characters – **Jeremy, Asrial**, and **Itchy-Koo**.

• Also in January, prepare for **Silbuster**! Our latest translated manga from Japan's Comic Market debuts with 40–pages of action–packed mayhem by **Kazumitsu Sahara**.

• *Mein Gott!* Battle hover–tanks! Impossibly huge weaponry! Slapstick dialogue in a funny pseudo-German accent! Plus, just a *hint* of fashion sense. Our latest anthropomorphic title explodes on the scene in January – **Tank Vixens** by **Paul Kidd** and **Mike Sagara**.

• For years, NHS fans have been asking for a trading card set. Wait No More! A 66–page set of cards featuring **Ninja High School** characters comes out in January.

• Fans of **Ippongi Bang** receive a Triple Dose in February. First comes **Amazing Strip #1**, our new Bang monthly series featuring the mishaps of a Japanese rock band. **Dark Tales of Daily Horror** is a special 40–page one-shot of horror and the surreal. Also, the final issue of Goku (#5) blasts onto the stands – but don't fear – Goku *will* return in mid-1994.

• The **Project A-Ko Settei Special** will be 32–pages of full–color illustrations and stories from top Antarctic Press Artists. Plus, full–color production artwork from the series. The February release will also contain the second–half of a coupon offer to receive **Project A-Ko #0**.

• **Albedo** returns in February with a new #1 –this time, in full–color! An All-New Albedo series by **Steve Gallacci**.

. • Are you a fan of Japanese live-action and sci-fi/ fantasy movies? Then **Sentai** is for you! Our all-new bi-monthly infozine debuts with Godzilla vs. Mothra, along with other articles and stories.

Also coming later in the year are several new comics and specials, including **Iczer-One, a Gold Digger/NHS cross-over, Quagmire USA**, a new NHS mini-series, **DNAgents** by **Mark Evanier** and **Will Meugnoit**, **Konny and Czu** by **Matt Howarth**, **Starjacks** by **Scott Alston** and **Fred Perry**, and many more!

Remember – let your store manager know that you buy **Antarctic Press** Comics. They won't order 'em if they don't know you want 'em!

Cheers,
Matthew High

One correction: It seems Gold Digger number 5 left the printers as Gold Digger number 0. This is obviously incorrect, and the parties involved have been killed. Thank you....
--mpc

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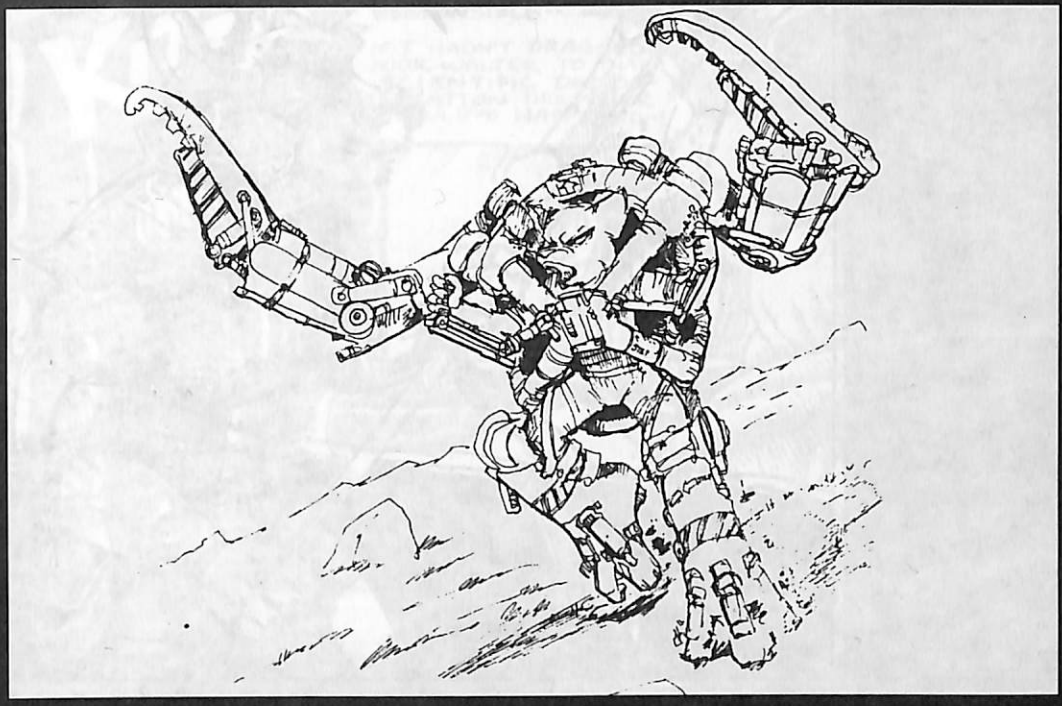
FURRLOUGH

NUMBER 12 • VOLUME 1 • DECEMBER, 1993



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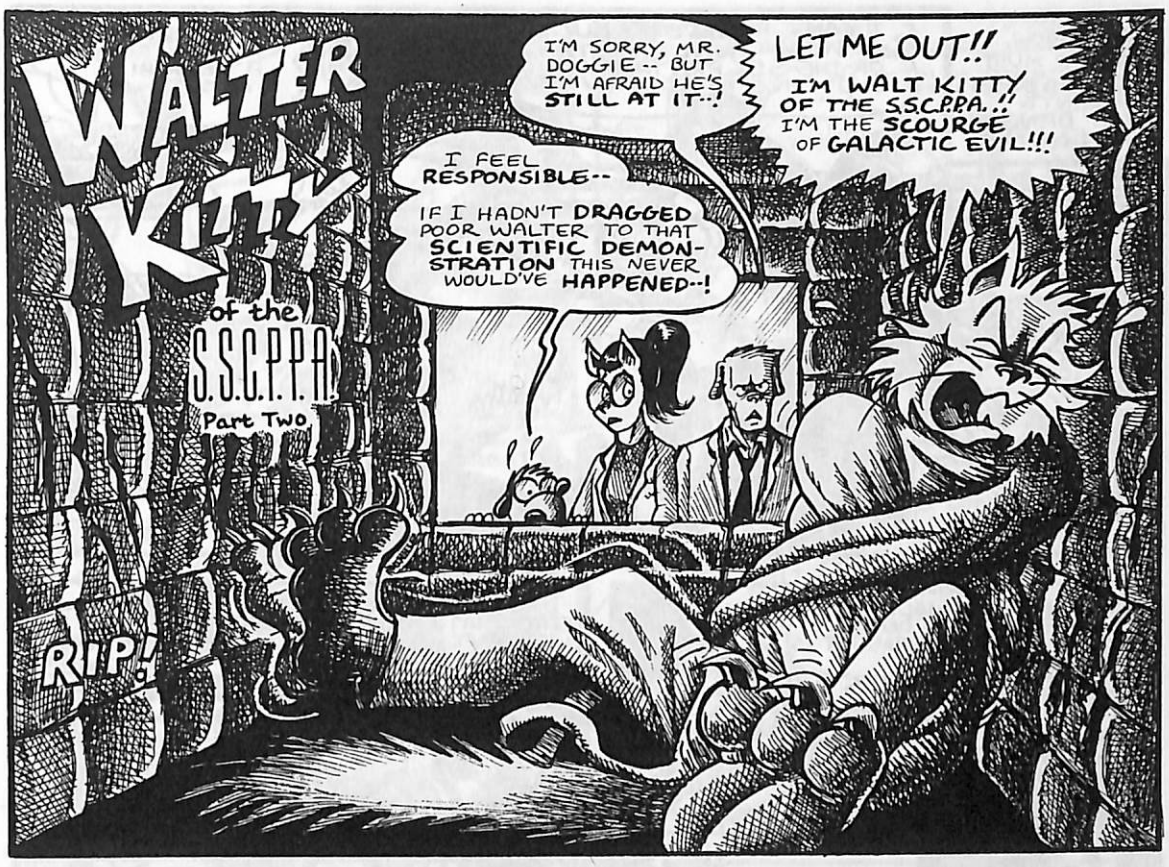
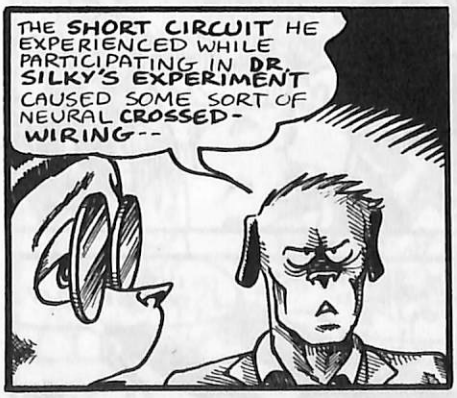
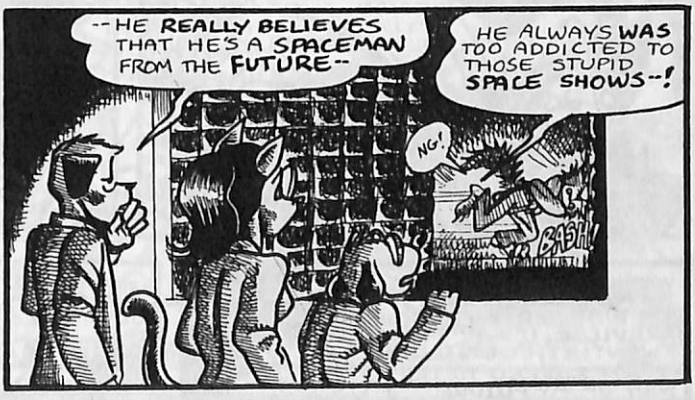

WALTER KITTY
of the S.S.C.P.P.A.
Part Two
RIP!
I'M SORRY, MR. DOGGIE -- BUT I'M AFRAID HE'S STILL AT IT--!
I FEEL RESPONSIBLE--
IF I HADN'T DRAGGED POOR WALTER TO THAT SCIENTIFIC DEMONSTRATION THIS NEVER WOULD'VE HAPPENED--!
LET ME OUT!!
I'M WALT KITTY OF THE S.S.C.P.P.A.!! I'M THE SCOURGE OF GALACTIC EVIL!!!


THE SHORT CIRCUIT HE EXPERIENCED WHILE PARTICIPATING IN DR. SILKY'S EXPERIMENT CAUSED SOME SORT OF NEURAL CROSSED-WIRING--



THIS IS HORRIBLE! MY EXPERIMENT IS TO BLAME FOR HIS PREDICAMENT!
IT'S NOT YOUR FAULT, DR. SILKY.. YOU DIDN'T KNOW YOUR PSYCHIC REGRESSOR WOULD SHORT OUT LIKE IT DID--!

BUT IS IT A DELUSION? FOR THE MIND OF WALTER KITTY OF THE 20TH CENTURY HAS BEEN THRUST ACROSS THE BARRIERS OF TIME AND SPACE -- TRANSFERRING HIS PERSONALITY WITH THAT OF HIS 28TH CENTURY DESCENDANT--

©1993 by Mark Shaw

AND NOW, WALTER MUST FACE HIS DESCENDANTS MOST DANGEROUS ENEMY--
I CAN'T BELIEVE MY LUCK! --I'VE GOT WALT KITTY OF THE SSCPPA IN MY CLUTCHES AT LONG LAST!
LADY--I'M TELLING YOU YOU'RE MAKING A TERRIBLE MISTAKE--!
YOU'RE RIGHT, WALT--! I'M MAKING IT FAR TOO EASY ON YOU! SIMPLE DISMEMBERMENT IS SO... CRUDE-!
BUT MY FACILITIES OUT HERE ARE LIMITED-- SO I'LL JUST HAVE TO MAKE DO!
--BUT, NEVER LET IT BE SAID THAT CARLA CORMAN WAS A POOR SPORT--
—ANY LAST REQUESTS?
YES! DON'T KILL ME!
—BESIDES THAT!
YOU'VE GOT TO BELIEVE ME! I'M NOT WALT KITTY-- I'M WALTER KITTY OF ARKVILLE, U.S.A.-- IN THE TWENTIETH CENTURY--! -I GOT ZAPPED TO THE BODY OF MY FUTURE DESCENDANT IN A STUPID SCIENTIFIC DEMONSTRATION!
MM HMM.
--IN FACT, THE SCIENTIST, DR. SILKY, LOOKED JUST LIKE YOU--!
—DID YOU SAY SILKY?

YES... DR. ALLISON SILKY...
HMM...
BOSS! WHAT ARE YOU DOING?!
—IM SETTING THIS IMPOSTER FREE!
BUT WHY?!
CLOK!
BECAUSE ALLISON SILKY THE GREAT PHYSICIST AND LEGENDARY PIONEER IN REGRESSIVE TECHNIQUE...
KLIK
KLIK
KLIK
KLAK
KLONK!
...WAS MY GREAT, GREAT, GREAT, GREAT, GREAT, GREAT, GREAT, GREAT GRAND-MOTHER--
--AND SHE DID CONDUCT EXPERIMENTS IN PSYCHIC REGRESSION IN THE LATE 20TH CENTURY -- THE REAL WALT KITTY WOULD HAVE NO WAY OF KNOWING THAT!
--I'VE DESTROYED ALL DATA PERTAINING TO MY ORIGINS...
--THUS HE PROBABLY REALLY IS FROM THE 20TH CENTURY... --AT LEAST HIS PERSONALITY...!
SO...?
--SO, I MAY BE ABLE TO USE A WALT KITTY WHO'S NOT REALLY WALT KITTY!
AH!
HEH, HEH!
MEANWHILE, AT THE SATELLITE BASE OF THE S.S.C.P.P.A....
FINALLY! THE STATION'S REPAIRED, KODY!
ABOUT TIME!
CAN WE GET A PATROL OUT AFTER WALT, NOW, KODY?
SSCPPA
YES... I JUST HOPE THERE'S SOMETHING LEFT OF HIM TO RESCUE--!

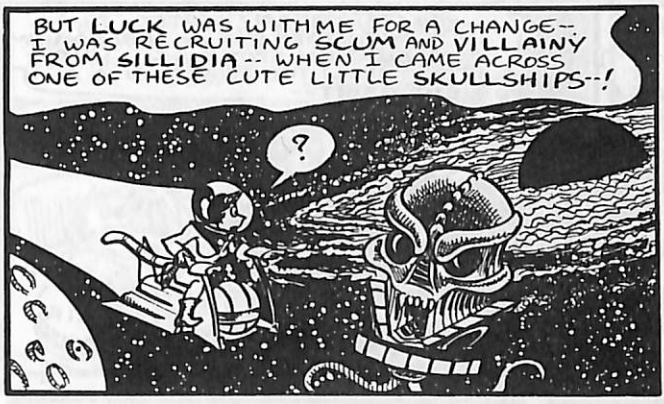
ANY VOLUNTEERS FOR THE RESCUE RUN ?
ME!
ME!
ME!
ME!
ME!
ME!
ME!
ARF!
AIR LOCK
UNANIMOUS -- I EXPECTED THAT!
PEG-- I SWEAR I'LL MAKE CORMAN PAY FOR..(CHOKE) KILLING WALT--!
GET IN LINE, D'JINNA!
TELL YOU WHAT-- I'LL MATCH YOU FOR HER HEAD
DONE!
BAY 3
WALT KITTY WAS THE FIRST MEMBER OF THE SSCPPA TO MAP THESE REGIONS, DOC...
I KNOW, KODY-- I KNOW HOW YOU FEEL--
THE SSCPPA MEANS NOTHING WITHOUT WALT KITTY-- WE'RE COMING BACK WITH HIM ALIVE OR DEAD
-- OR WE'RE NOT COMING BACK AT ALL!
CLICK!
SSCPPA
SOON...
CORMAN'S FLEET LEFT FAINT TRACES OF ANTI-SPON IN THEIR WAKE--
JUST ENOUGH TO LEAD US TO THEM--!
I'M HOPING THEY DIDN'T INTEND THAT-- OTHERWISE...
OTHERWISE, IT'S A TRAP!
EXACTLY!
... DO YOU... HAVE A PLAN, KODY?
-PLAN? NOTHING SPECIFIC! -WHY?
WELL, I... YOU'RE OUR LEADER NOW-- I JUST THOUGHT...
SSCPPA
-YOU THOUGHT I MIGHT HAVE A SECRET ACE UP MY SLEEVE--OR SOME LAST MINUTE MIRACLE-- TO PULL OUT--?
-SORRY, PEG-- I'M NOT WALT KITTY!

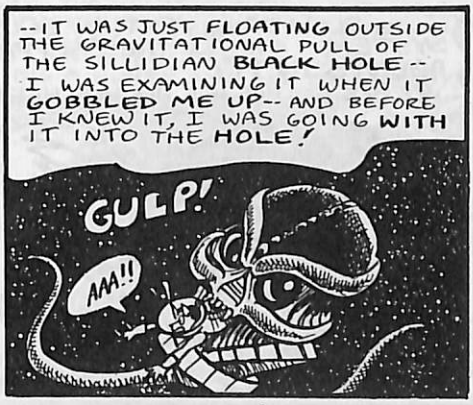
AND AT CARLA CORMAN'S SECRET BASE...
KEEP OUT
UH... WHAT ARE YOU GOING TO DO WITH ME, MS. CORMAN?
CALL ME CARLA, WALTER...
OH, I'VE GOT IDEAS, BELIEVE ME--
BUT DON'T WORRY... I WON'T KILL YOU RIGHT AWAY--
--AND IF YOU'RE LUCKY--
--NOT AT ALL!
IN THE MEANTIME YOU CAN ADMIRE MY SECRET HIDEAWAY--!
THIS IS MY ANTI-SPON CONVERSION PLANT, TOO...
WHAT'S ANTI-SPON?
...IT'S AN ELEMENT BROUGHT BACK FROM ANOTHER DIMENSION--
IT'S EXTREMELY UNSTABLE AND VOLATILE-- THUS IT'S ILLEGAL!
--BUT IT'S IN HIGH DEMAND ON THE PIRATE MARKET!
IT'S USED TO MAKE BALOOM-IUM-- THE MOST POWERFUL EXPLOSIVE EVER CREATED --!
SSCPPA
--WE SMUGGLE IT INTO THIS DIMENSION THROUGH THE BLACK HOLE THAT INTERSECTS THIS SECTOR--
BY MEANS OF OUR FRIENDLY LITTLE SKULLSHIPS...
BUT COME, I'M THIRSTY-- LET'S GO TO MY CABIN AND... REFRESH OURSELVES...
SSCPPA
SO...
...THE SKULLSHIPS ARE THE ONLY MEANS OF SURVIVING A TRIP THROUGH THE HOLE...
...THEY ALLOW ONE TO SAFELY SURVIVE THE DEVASTATING GRAVITATIONAL FORCES AT WORK INSIDE IT!
BUT HOW DO THEY DO IT?
AH, THAT MUST REMAIN MY LITTLE SECRET, WALTER!
YOU KNOW-- IT'S HARD TO BELIEVE YOU'RE NOT THE REAL WALT KITTY--!
--BUT I AM THE REAL WALTER KITTY--!
--AT LEAST I'M THE FIRST ONE...
YOU'RE JUST SO ATTRACTIVE TO ME, WALT... IF ONLY...

IF ONLY YOU HADN'T DESTROYED MY BASE PLANET, DIANAMOS -- BY PRETENDING TO BE IN LOVE WITH ME!
HUH?!
IT WAS THE ONLY WAY YOU -- OR RATHER YOUR FUTURE SELF COULD INFILTRATE MY PLANET'S DEFENSES!
YOU PRETENDED TO BE A FELLOW PIRATE -- MADE PHONY TREASURE RAIDS AROUND THE GALAXY...
...UNTIL YOU WERE INTERCEPTED BY ONE OF MY ASSOCIATES -- WHO, BELIEVING YOU TO BE A POTENTIALLY VALUABLE ALLY, BROUGHT YOU TO ME --
--WHERE YOU FEIGNED AN ATTRACTION TO ME -- YOU WOWED ME WITH YOUR FALSE EVIL EXPLOITS -- DAZZLED ME WITH SUPPOSEDLY STOLEN GALACTIC TREASURES --
--YOU GAINED MY COMPLETE TRUST -- YOU MADE ME COME TO LOVE YOU --! OH, YOU COULD SWEET TALK ME WITH THE MOST BEAUTIFUL LIES I EVER HEARD!
I BECAME AS INFATUATED AS ANY SILLY LOVESICK CHILD... I ADORED YOU... I THOUGHT WE WOULD RULE THE GALAXY TOGETHER --!
...THEN... YOU WAITED UNTIL I HAD TAKEN MY FLEET ON A MASSIVE RAIDING RUN -- AND YOU BLEW UP DIANAMOS --!
THAT'S THAT!
-- DESTROYING MY PLANETARY BASE WASN'T ENOUGH -- MY FLEET WAS CAUGHT IN AN SSCPPA TRAP -- BECAUSE YOU ALERTED THEM TO OUR TARGET VICTIMS --!
-LUCKILY, I ESCAPED...
VEEEE

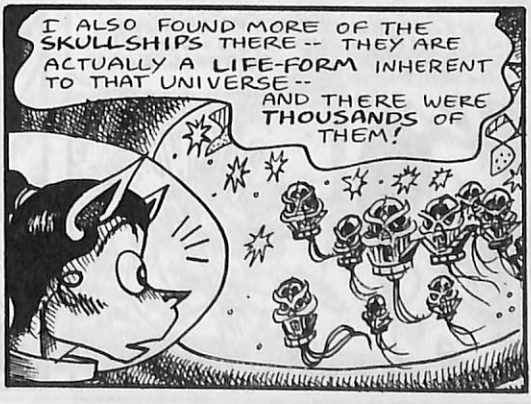
I HAD TO START ALL OVER-- REBUILD MY PIRATE ARMY FROM SCRATCH -- TO SAY I WAS DEVASTATED WOULD BE PUTTING IT MILDLY--!
OUR FIRST TARGET WILL BE THE FINANCIAL RESERVES OF ANTIGONE -!

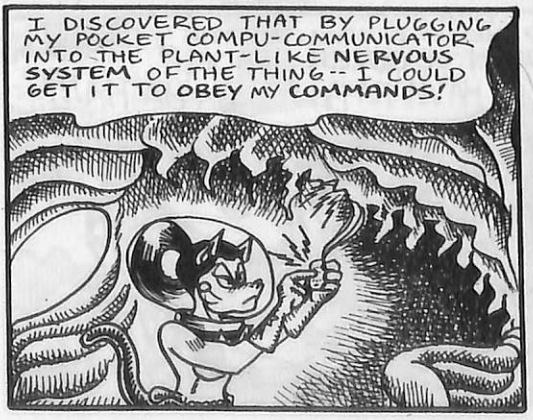
I SWORE I WOULD GET EVEN WITH YOU IF IT WAS THE LAST THING I EVER DID!
GULP!


BUT LUCK WAS WITH ME FOR A CHANGE-- I WAS RECRUITING SCUM AND VILLAINY FROM SILLIDIA -- WHEN I CAME ACROSS ONE OF THESE CUTE LITTLE SKULLSHIPS--!
?


--IT WAS JUST FLOATING OUTSIDE THE GRAVITATIONAL PULL OF THE SILLIDIAN BLACK HOLE -- I WAS EXAMINING IT WHEN IT GOBBLED ME UP-- AND BEFORE I KNEW IT, I WAS GOING WITH IT INTO THE HOLE!
GULP!
AAA!!

-TO MY ASTONISHMENT, I SURVIVED THE TRIP -- AND FOUND MYSELF IN THE SKULLSHIPS HOME UNIVERSE-- AN ANTI-MATTER UNIVERSE -- IN WHICH ANTI-SPON WAS AVAILABLE IN ABUNDANCE!
!!!


I ALSO FOUND MORE OF THE SKULLSHIPS THERE -- THEY ARE ACTUALLY A LIFE-FORM INHERENT TO THAT UNIVERSE -- AND THERE WERE THOUSANDS OF THEM!

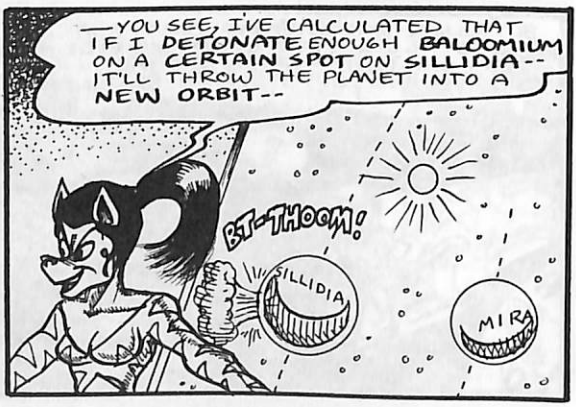

I DISCOVERED THAT BY PLUGGING MY POCKET COMPU-COMMUNICATOR INTO THE PLANT-LIKE NERVOUS SYSTEM OF THE THING -- I COULD GET IT TO OBEY MY COMMANDS!

SO I MANEUVERED IT BACK THROUGH THE HOLE -- AND I MANAGED TO COAX OUT FOUR MORE SKULLSHIPS WITH ME! SINCE THEN, I'VE REBUILT MY FLEET AND GARNERED A VAST FORTUNE WITH THE PROCEEDS OF ANTI-SPON ON THE BLACK MARKET--!

BUT NOW, I'VE BUILT MY PIRATE FLEET UP UNTIL IT'S ALMOST AS STRONG AS IT WAS BEFORE YOU WRECKED MY LIFE--
... SO I CAN FINALLY FOLLOW THROUGH WITH MY ULTIMATE PLAN--

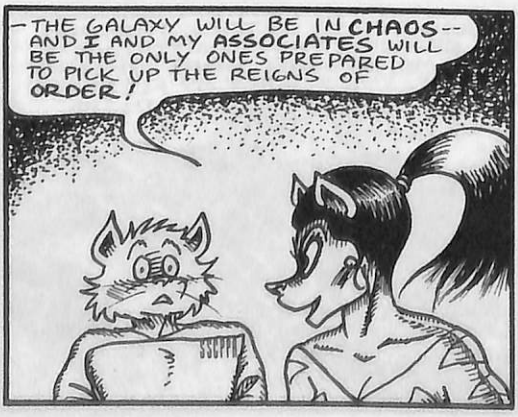
I'VE BEEN STOCKPILING ANTI-SPON-- I'VE GOT ALMOST ENOUGH FOR MY NEEDS! I ONLY HAVE TO MAKE ONE MORE TRIP THROUGH THE HOLE--
AND THEN I'LL HAVE ENOUGH BALOOMIUM TO ACCOMPLISH MY DREAM!

--TO BLOW UP THIS ENTIRE SOLAR SYSTEM -- AND ALL THE SSCPPA AGENTS IN IT!
HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE!!


--YOU SEE, I'VE CALCULATED THAT IF I DETONATE ENOUGH BALOOMIUM ON A CERTAIN SPOT ON SILLIDIA-- IT'LL THROW THE PLANET INTO A NEW ORBIT--
BI-THOOM!
SILLIDIA
MIRA

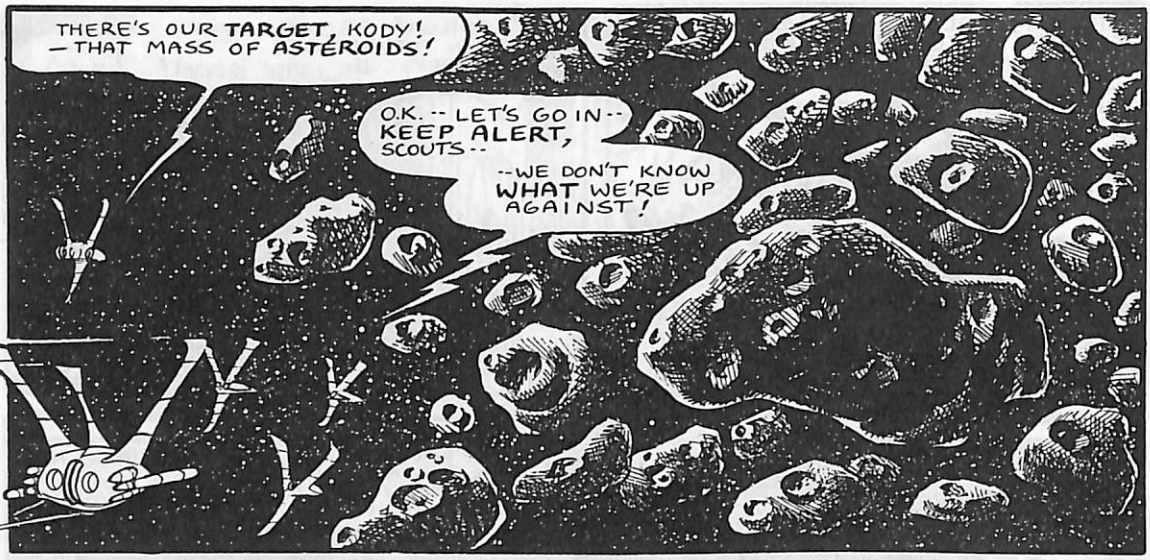
--ONE THAT'LL SEND IT CRASHING INTO MIRA -- AND THEN VOLCANIA AND DARBEN WILL BE THROWN OUT OF ORBIT--
BASH!
VOLCANIA
SILLIDIA
MIRA
DARBEN

--SENDING THE REST OF THE WORLDS SPIRALING INTO COLLISIONS WITH OTHER PLANETS IN OTHER SOLAR SYSTEMS--!! THE DESTRUCTION WILL BE ON A SCALE NEVER BEFORE BEHELD!!


--THE GALAXY WILL BE IN CHAOS-- AND I AND MY ASSOCIATES WILL BE THE ONLY ONES PREPARED TO PICK UP THE REIGNS OF ORDER!

AND THEN-- I WILL BE THE QUEEN OF OUTER SPACE!!
HA HA HA HA HA HA HA HA HA HA!!!

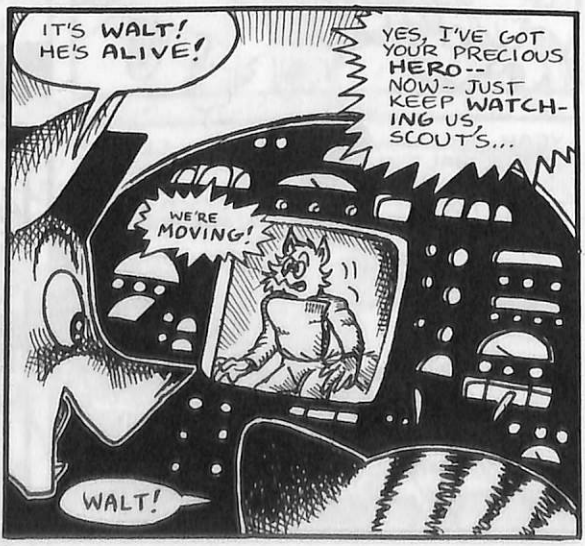
--PERHAPS WALTER KITTY OF THE TWENTIETH CENTURY WOULD LIKE TO BE CONSORT TO THE QUEEN--?
--DON'T BE SO SHY, WALTER!
YES--I MEAN NO, MA'AM!
CARLA! SSCPPA SHIPS ON THE SCOPE! — THEY'LL BE HERE SOON!
SO! YOUR FRIENDS FOLLOWED THE SKULLSHIPS TRAIL OF ANTI-SPON RESIDUE TO US, EH?--I EXPECTED THAT--THOUGH THIS IS SOONER THAN I THOUGHT IT WOULD BE!
LOSING THAT SHIP OUTSIDE THE HOLE HAS PROVEN TO BE BOTH A CURSE AND A BLESSING, WALTER--
--WE LOST IT BECAUSE WE WERE IN TOO BIG A HURRY AND GOT TOO GREEDY!
--BUT I'M GLAD IT HAPPENED, BECAUSE IT BROUGHT YOU TO ME--
--AND THAT'S GOING TO ALLOW ME TO TOY WITH YOUR ACCURSED COLLEAGUES!
--THEY STILL THINK YOU'RE THE REAL WALT KITTY, DON'T THEY?
1
YEAH, WELL... THEIR WALT KITTY, ANYHOW--THEY THOUGHT I'D JUST GONE NUTS!
EXCELLENT! WELL, WE'RE GOING TO GIVE THEM A LITTLE SHOCK!
1
TO YOUR SKULLSHIPS, PIRATES--! WE'RE ABOUT TO LEAD THE SCOUTS ON A WILD RIDE!!

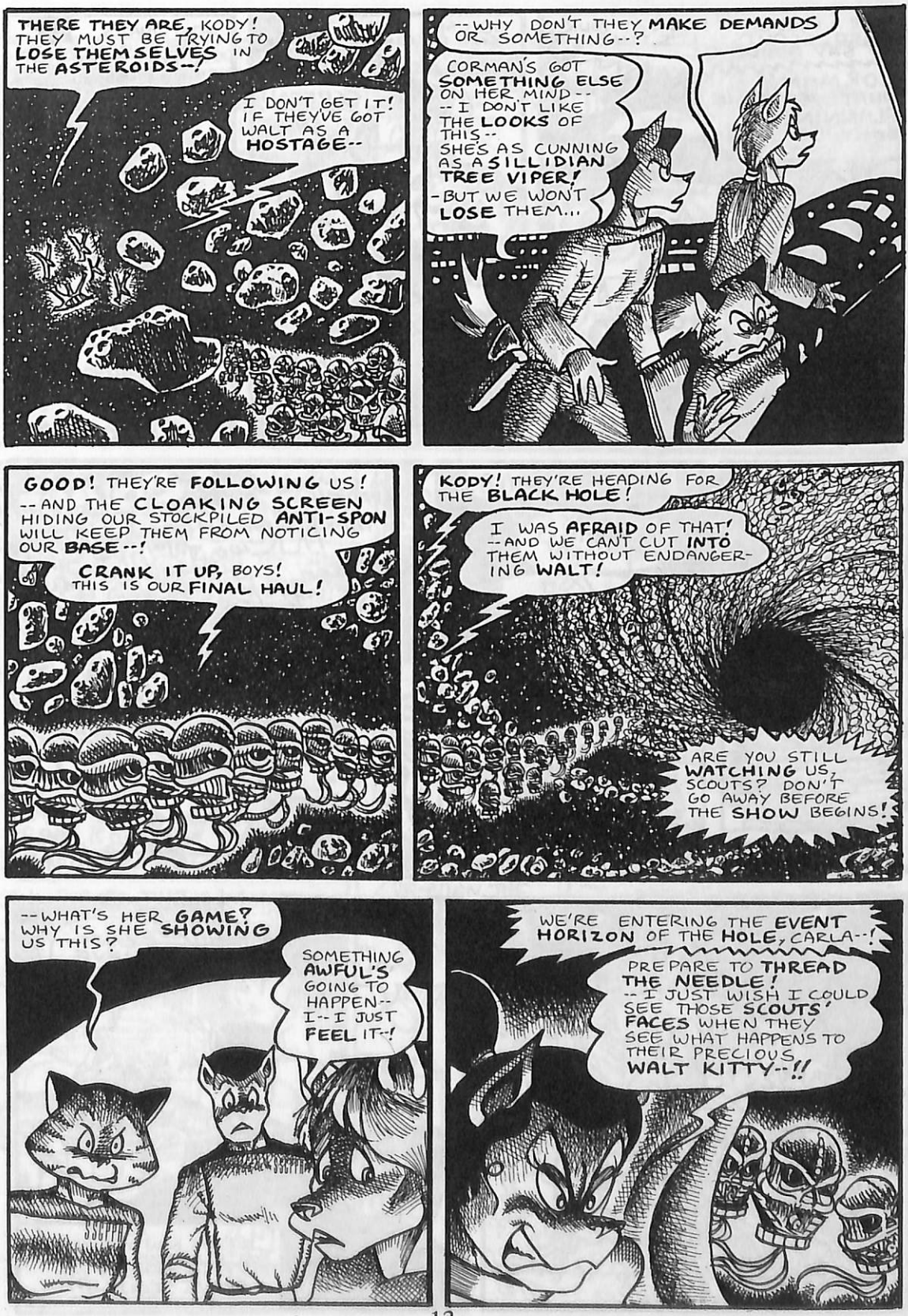

THERE'S OUR TARGET, KODY! —THAT MASS OF ASTEROIDS!
O.K. -- LET'S GO IN-- KEEP ALERT, SCOUTS--
--WE DON'T KNOW WHAT WE'RE UP AGAINST!

ALRIGHT, WALTER... YOU'RE GOING TO RIDE IN THIS SKULLSHIP--! I'LL CONTROL ITS FUNCTIONS BY REMOTE! ...BUT I'M PUTTING THIS CAMERA UNIT IN HERE TO LET YOUR FRIENDS SEE YOU!

GOODBYE, WALTER-- PERHAPS WE SHALL MEET AGAIN IN ANOTHER WORLD...
WHAT-- WHAT DO YOU MEAN--?
HEH, HEH-- YOU'LL FIND OUT!

KODY--! I'M RECEIVING A TRANSMISSION FROM CORMAN--!
ME TOO!
HELLO, ALL YOU LOYAL SSCPPA SCOUTS--! JUST THOUGHT YOU'D LIKE TO SEE WHO I'VE GOT FOR A GUEST!


IT'S WALT! HE'S ALIVE!
YES, I'VE GOT YOUR PRECIOUS HERO-- NOW-- JUST KEEP WATCHING US, SCOUTS...
WE'RE MOVING!
WALT!

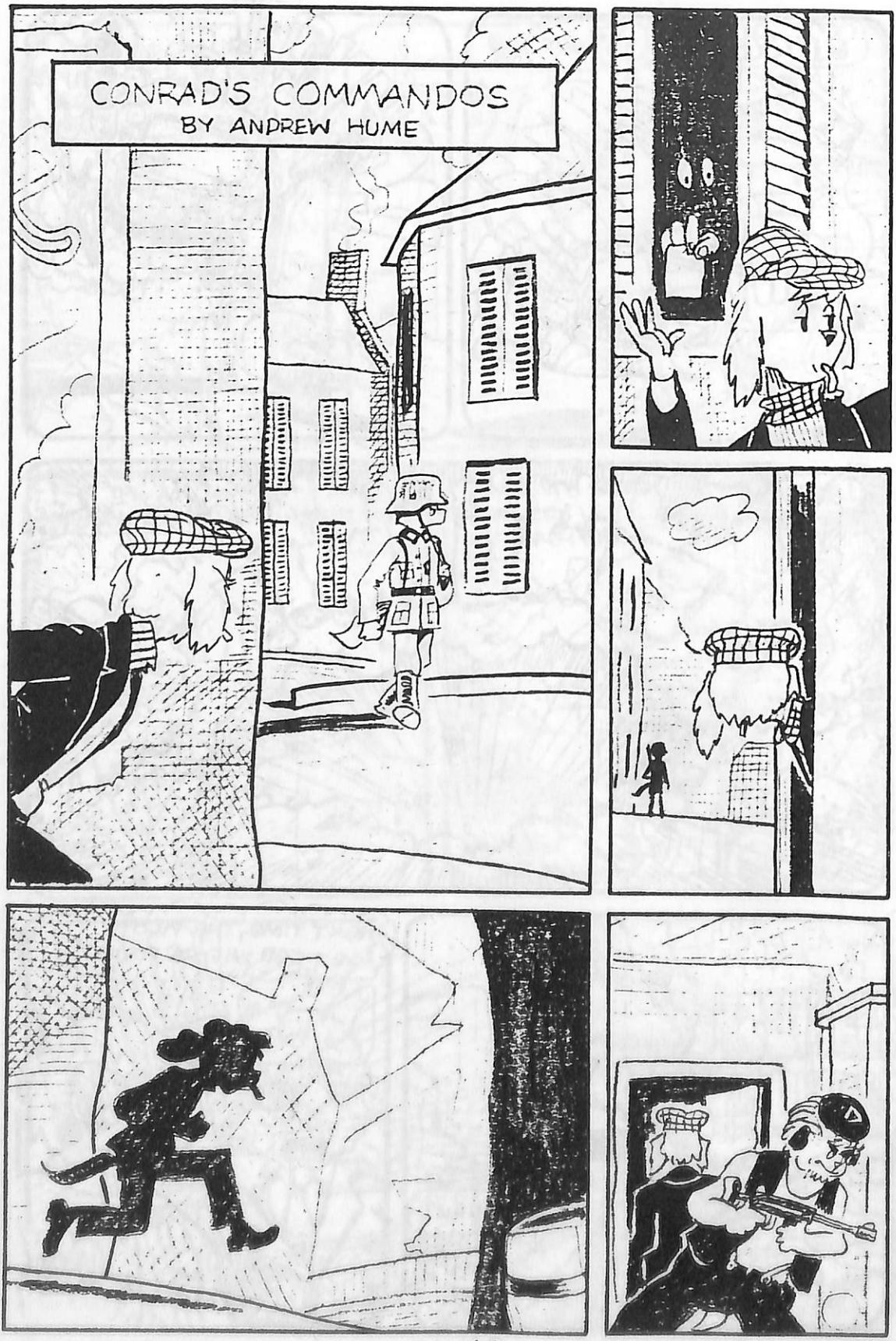

THERE THEY ARE, KODY! THEY MUST BE TRYING TO LOSE THEMSELVES IN THE ASTEROIDS--!
I DON'T GET IT! IF THEY'VE GOT WALT AS A HOSTAGE--
--WHY DON'T THEY MAKE DEMANDS OR SOMETHING--?
CORMAN'S GOT SOMETHING ELSE ON HER MIND-- --I DON'T LIKE THE LOOKS OF THIS-- SHE'S AS CUNNING AS A SILLIDIAN TREE VIPER! -BUT WE WON'T LOSE THEM...
GOOD! THEY'RE FOLLOWING US! --AND THE CLOAKING SCREEN HIDING OUR STOCKPILED ANTI-SPON WILL KEEP THEM FROM NOTICING OUR BASE--!
CRANK IT UP, BOYS! THIS IS OUR FINAL HAUL!
KODY! THEY'RE HEADING FOR THE BLACK HOLE!
I WAS AFRAID OF THAT! --AND WE CAN'T CUT INTO THEM WITHOUT ENDANGERING WALT!
ARE YOU STILL WATCHING US, SCOUTS? DON'T GO AWAY BEFORE THE SHOW BEGINS!
--WHAT'S HER GAME? WHY IS SHE SHOWING US THIS?
SOMETHING AWFUL'S GOING TO HAPPEN-- I-- I JUST FEEL IT--!
WE'RE ENTERING THE EVENT HORIZON OF THE HOLE, CARLA--!
PREPARE TO THREAD THE NEEDLE! --I JUST WISH I COULD SEE THOSE SCOUTS' FACES WHEN THEY SEE WHAT HAPPENS TO THEIR PRECIOUS WALT KITTY--!!

—TO BE CONCLUDED--!

AT A MOBILE SCUD SITE SOMEWHERE IN THE IRAQI DESERT
<FIRE ON THE RAIL!>
<SHIT, IT WENT OUT!>
GOT TO RE-LIGHT IT.
<ARE YOU CRAZY?!>
<THAT SHORT A FUSE?>
<LIGHT THE DAMN THING!!!>
<IT'S LIT!>
FOOOOOOSSSH
10 MINUTES LATER
<CNN REPORTS IT HIT 15 KILOMETERS EAST OF JERUSALEM>
CNN
<WE HAVE A SECOND ROUND>
<LAUNCH IT?>
<RE-ALIGN THE LAUNCHER!>
<TWO METERS MORE TO THE WEST>
<HURRY, THERE MIGHT BE AMERICAN JETS ABOUT>
JMG©93

HERE WE HAVE IT, SIR: THE XL-35 SERIES 9, OR WHAT WE LIKE TO CALL...
...THE BOMB KITTY!
© 1993 Fitts/Seneres
IT'S THE ULTIMATE IN PAYLOAD AND DELIVERY! JUST WATCH HER DO HER STUFF...
OKAY, ITS SHOWTIME, PARTNER! LET'S CRANK THIS BABY UP!
-ROGER!
SCRATCH
CLAWS
ROAR!
RUMBLE RUMBLE

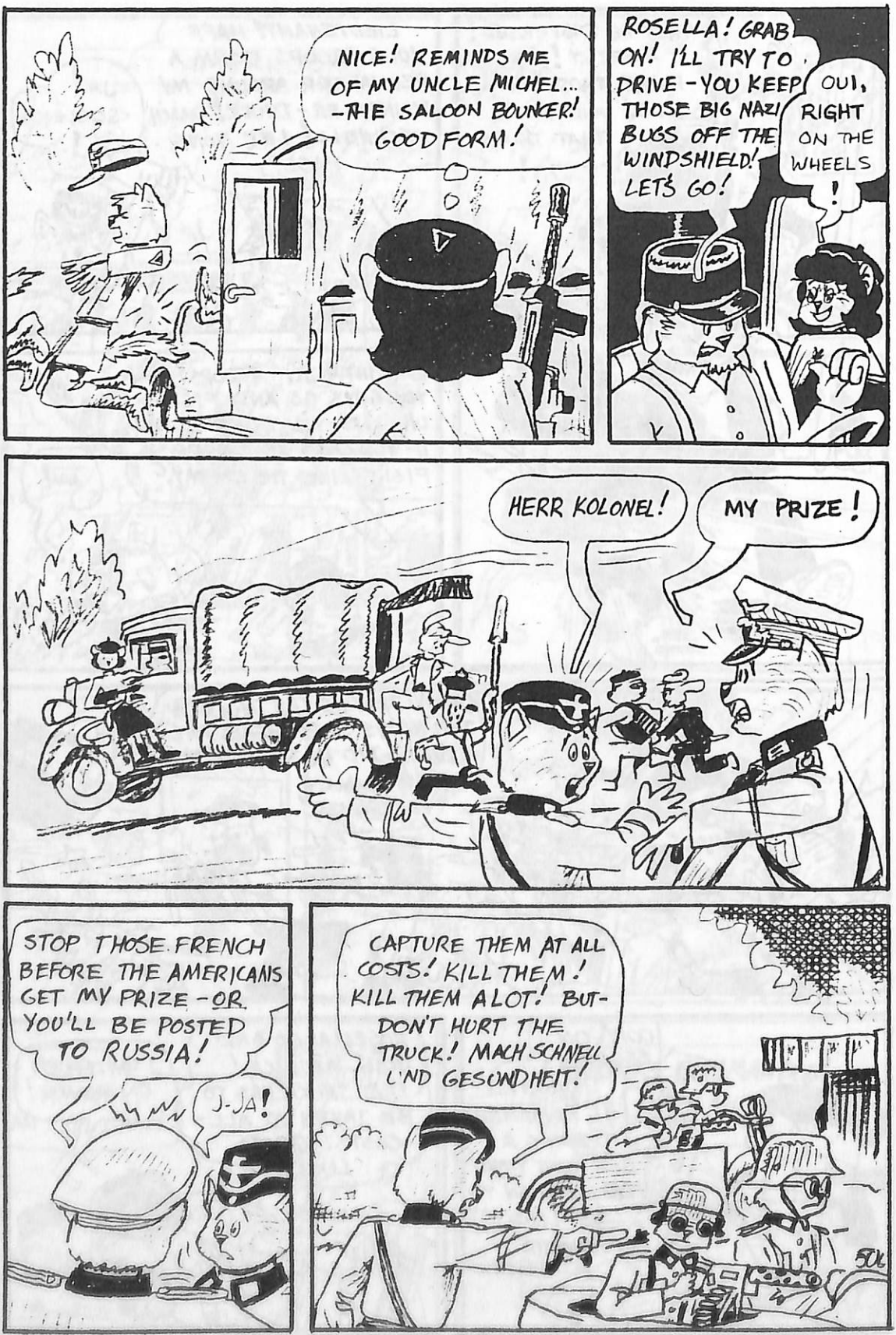
DUNCE!
BOOM!
CHIRK?
-NEXT TIME, THE PILOTS GET FED BEFORE FLYING!


CONRAD'S COMMANDOS
BY ANDREW HUME

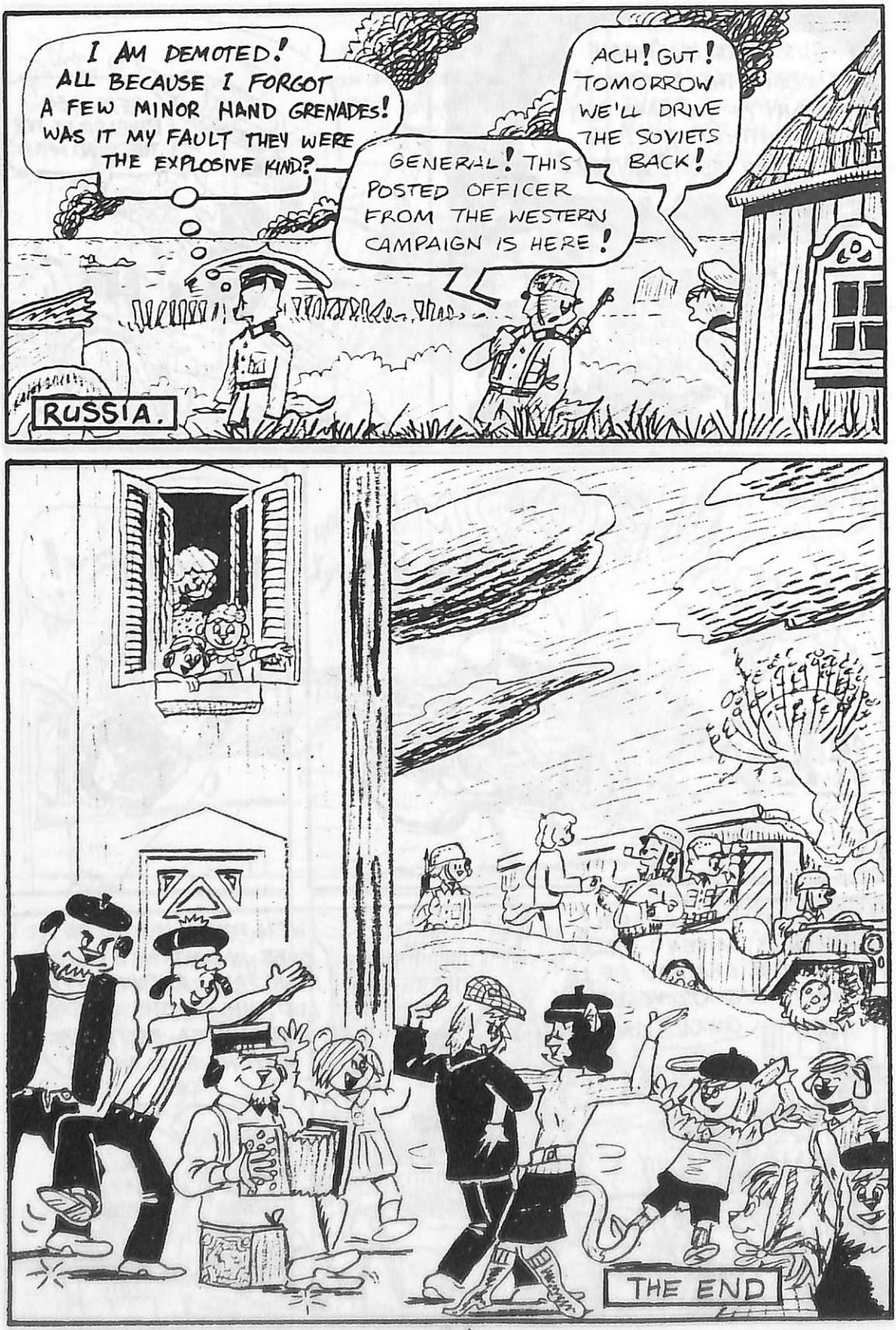
COME PIERRE, LET ME READ THE MESSAGE FROM MONSIEUR FILBERTE!
SO! KALTHERTZ STOLE THE PRECIOUS MASTERPIECE, "POCARD'S MAIDEN" FROM THE CHATEAU DE LE SOLEIL! IT'S WORTH MILLIONS!
THEY PLAN TO TRANSPORT THE PAINTING TO BERLIN IN A SMALL CONVOY, USING ROUTE 34 - THIS AFTERNOON! SACRÉ BOVINE!
THAT ROAD LEADS THROUGH SOME THICK BRUSH - AN EASY PLACE FROM WHICH TO SPRING AN AMBUSH!
I'VE KNOWN THE WHOLE LAY OF THAT ROUTE SINCE I WAS A FARM GIRL. THERE'S A SIDE ROAD THAT LEADS TO THE GOURDIN PAR MOULIN! COME - I SHOW YOU!
TRES BIEN ROSELLE! FOLKS, NO TIME TO WASTE! GRAB YOUR GEAR! WE'RE GOING TO STRIKE THE NAZI VILLAINS HARD AND FAST! HURRY!

THAT AFTERNOON
CLICK!
BOOM!
GOTT IN HIMMEL! AN EXPLOSION!
GUERILLAS! BEHIND US!
CONRAD'S COMMANDOS! GUARDS! STOP THEM — NO ONE SHALL HAVE MY PRIZE!

THEY'RE DISPERSED! ALLEZ-Y! FIGHT THOSE DEVILS AND SEIZE THAT TRUCK!
LIEUTENANT! HAFF YOUR TROOPS FORM A PERIMETER AROUND MY PAINT-ER-TRUCK! MACH SCHNELL! LET NONE PASS!
JA, SOGLEICH!
UH-INFANTRY? TROOPS? YOU GUYS GO AND FIGHT-UH-LIKE YOU TRAINED! AND, IF YOU CAN'T REMEMBER-FIGHT LIKE THE ENEMY!
JA!
AHOY! BEATING THE TAR OUTTA THE NAZIS SURE BEATS ANY STUFF I DID IN THE SWISS NAVY.. ESPECIALLY BEATING TAR!
OOP!.. ON SECOND THOUGHT.. I'LL REMEMBER TO BRING A GUN NEXT TIME! I'VE NO WISH TO LOOK LIKE MY FAVORITE CHEESE...
ROSELLA! GO AND JOIN MAURICE! THAT TRUCK HAS TO BE TAKEN AT ALL-COSTS! GOOD LUCK!
OUI, CHIEF, EN ROUTE!


NICE! REMINDS ME OF MY UNCLE MICHEL... -THE SALOON BOUNCER! GOOD FORM!
ROSELLA! GRAB ON! I'LL TRY TO DRIVE - YOU KEEP THOSE BIG NAZI BUGS OFF THE WINDSHIELD! LET'S GO!
OUI, RIGHT ON THE WHEELS!
HERR KOLONEL!
MY PRIZE!
STOP THOSE FRENCH BEFORE THE AMERICANS GET MY PRIZE - OR YOU'LL BE POSTED TO RUSSIA!
J-JA!
CAPTURE THEM AT ALL COSTS! KILL THEM! KILL THEM A LOT! BUT- DON'T HURT THE TRUCK! MACH SCHNELL UND GESUNDHEIT!

THIS TRUCK ISN'T FAST ENOUGH - THEY'RE GAINING! DO ANY OF YOU HAVE ANY AMMUNITION LEFT? A ROCK? AN INSULT? ANYTHING??
OHO!
HEREYA GO! PINEAPPLES FOR THE ROAD APPLES!
BOOM!
BOOM!
BOOM!
OUI! VICTORY!
HERE YOU GO, GENERAL! "POCARD'S MAIDEN" - STOLEN FROM THE CHATEAU DE LE SOLEIL - AND RECOVERED BY CONRAD'S COMMANDOS!
WELL DONE! IT WILL BE SAFE IN LONDON BY NIGHTFALL - AND WE CAN ADD THIS TO THE LIST OF WAR CRIMES KALTHERTZ WILL HAVE TO ANSWER FOR!


I AM DEMOTED! ALL BECAUSE I FORGOT A FEW MINOR HAND GRENADES! WAS IT MY FAULT THEY WERE THE EXPLOSIVE KIND?
GENERAL! THIS POSTED OFFICER FROM THE WESTERN CAMPAIGN IS HERE!
ACH! GUT! TOMORROW WE'LL DRIVE THE SOVIETS BACK!
RUSSIA.
THE END

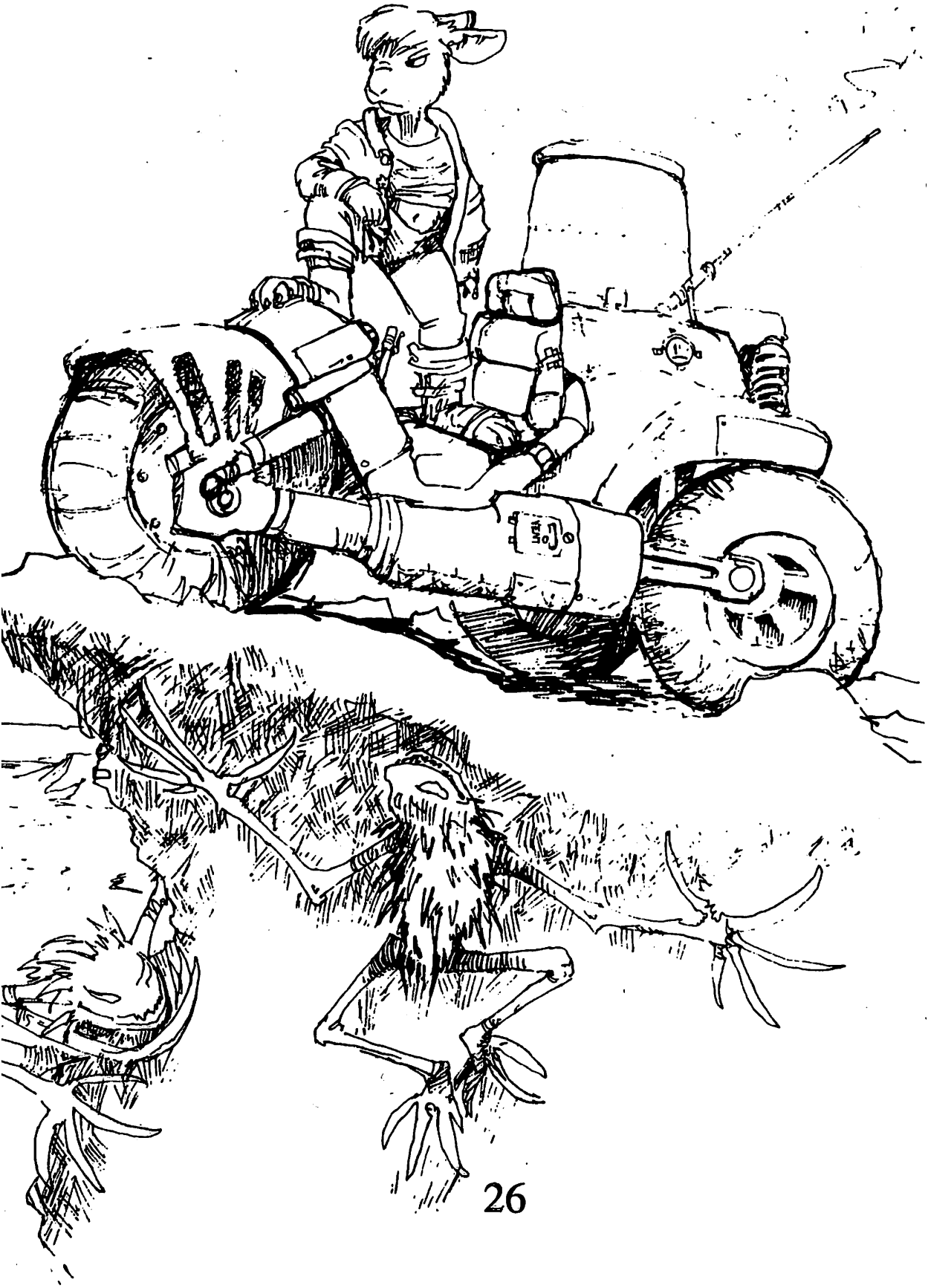
The Romance Returns

The Fantasy Continues

XANADU

Across Diamond Seas

coming in 1994



STAR
JACKS
©1993
S. ALSTON
93

LETTERS, LETTERS, LETTERS...

It's been a while since our last letters page...seems like ages! If you have any comments about Furrlough #12, or any other Antarctic Press book, send your letters to:

Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, TX 78240

Fax: (210) 614-5029
E-Mail: antarctic@delphi.com

Deer John,

Guess what? Instead of the usual lame excuses, I've go a real reason for not writing sooner. Furrlough #8 was the first issue in three that I've gotten on time. Despite my retailer's best efforts, his distributor did not send him #'s 6 and 7, or Space Wolf #2. I'd be up Rio Guano if it weren't for Ed Zolna and the other nice folks at Mailbox Books, the blessings of St. Guinefort be upon them.

Okay, let's start out by causing some trouble.

I noticed Ted Sheppard's plug for his *Girls of Stosstrupp* portfolio a while back. Fortunately for him this is neither the time nor the place to rant on at length about the proliferation of "gitcheroxoff" publications in an industry that was, a decade ago, struggling to gain recognition as real literature and real art. However, the whole thing does seem out of character. Gef. v. R. struck me as someone who does not like to be looked upon as just another nice set of furry tits. Ted, a word to the wise: don't play with your characters' heads. First chance they get, they'll stomp you. Just ask that crazy Barr woman.

This brings up another interesting. A disproportionate number of features prominently (double-entendre intended) feature females. The question is, how many of these are politically-correct expressions of confidence that a woman can do the same job as a man, and how many are politically questionable male fantasies about furry babes with maximum firepower? Some are obviously one or the other, others are not. I suppose the issue is open to discussion. (Hint, hint, fellow letterhacks!)

Well, at least in #4 Joe Rosales gave the ladies something to look at. Then in #6 he had the audacity to show us how pretty a young lady can look draped from neck to ankle.

Speaking of which, I hope you schedule that next installment of *Romanics* soon. Acilius' Century picked a fine time to go A.W.O.L.

Continuing the chain of thought, will we ever see more of *Empires?* And re: *Rainy Season* in #3, I got the impression that it was the first part of a longer story. Looking back, I find neither, "The End" nor, "To Be Continued," on the last page. Well?

Re-reading *Empires*, I find that I sympathize more with Scela Kimthrel than with Sgt. Barona. Sure, the news media has a habit of putting a negative spin on killing people. But the military tends to want to give the folks back home, "all the news that's good for them."

On to stuff I haven't attacked in previous letters.

Jerry Collins' Haku-Hasin are something different. His art, though good, is unusually "scratchy." I can't help wondering how his pencils would look with a more "conventional" inker. And it's a matter of taste, but I don't go for that "dominatrix" look that keeps popping up.

Two quick takes: First, smoking would not be allowed on a scouting mission (p. 29) because the enemy could smell the smoke. Second, who are the enemy? What kind of critters are in the Prelate?

Riley's work remains as enjoyable and as confusing as ever. (Although re: Wild Life #2, it helps when the pages are in order, hey?) In the finale of *Desert Winds*, I still cannot figure out why Hulton felt obliged to kill himself. Two things are clear, though. First, the F.L.A. are not all sweet and clean. Second, the Leopards are not all mean and vicious. Pushed to far, they can change their...um...

Ah, Riley, aren't leopards supposed to have spots?

Officer Talk was a nice change of pace. A "Big-Two" comic book editor once told me that "talking heads" are death to a story. I didn't believe it then and I don't believe it now. I think that too many comic book readers , and readers in general, (present company excepted) have gotten lazy — but that's a whole 'nother tirade.

I feel sorry for Bibi. Yes, Bibi. Cassie unloads on her, then as much as asks her, "Now tell me about your rotten life." Trouble is, Bibi doesn't have a rotten life. I know from personal experience how guilty that can make you feel. Oh, and Riley, tell Bibi that virginity is cool if that's what she's comfortable with, and there's no good reason why she shouldn't be. It's not, as some fool on Donahue once called it, a disease that needs to be cured.

Hairlift...Words fail me. Probably just as well.

Colonel Bogie. Mel. White always comes up with great ideas. And although her art style changes at least with every new feature, those gorgeous smiles are unmistakable. I already like the Colonel. She strikes me as a sharp, cool, competent officer. But poor Cella. I almost feel sorry for the little slut. What's she ging to do with her whoopies now?

Simple Extradition. This is one of those features that's hard to classify as, "one or the other." Frankly, it has characteristics of both. Including a bat was a nice touch. Most of these features stick to "cuddly" species. Keith Wood did some clever writing, and Kyla Littlejohn's art was nice, although the facial features did tend to wander a tad. Well, you know that old chestnut about how you get to Carnegie Hall.

Dog Starr. Ah, the old Space-Hero-who's-to-a-greater-or-lesser-extent-an-idiot trick. Classic! Actually, it's noticeably remeniscent in style to a feature from the old British Harrier imprint. *Rock Solid,* I think it was. The biggest difference, other than using funny people rather than funny animals, was that *Rock Solid* was crude, rude, and heavy-handed, while *Dog Starr* is clever, charming, and actually funny. *Ha!* And those bluddy Brits think they're so bluddy hot! Who do they think bluddy well invented the comic book, anyway? (Actually, it was the Mayans, wasn't it?)

I admit I'm not looking forward to #9. I'm not what you'd call a manga fan. After all, who do they think invent...oh, never mind.

Two final notes and I'm outta here. I like the new, better paper. And I'd sure like it if you could find a place to reprint the cover of #5, *minus* the logo.

Bye-bye and buy bonds.

Signed,
John Henry Sain
Medford, Oregon

P.S. When you get ahold of a hot pepper, *don't* drink the water. Eat bread. (And you thought no one reads the indicia.)

John - We would love to print the next installments of *Romanics* and Brian Sutton's *Afrika Corps*, but we are limited to what we have on hand. Rest assured, though, that as soon as he artists finish the next installments, we'll print them! Also, *mea culpa* on the mix-up on the Riley pages in *Wild Life #2!* Somewhere, somehow the pages got switched around in production. Sorry! Finally, we do plan on reprinting the cover to *Furrlough #5 correctly*, one of these days...

Deer John,

(Electronic letters column: Not a nickel to the P.O. I like it!)

Furrlough #8:

Liked Shon's artwork on contents page. Sheppard's Germany, 1945 was good. I've known that type, and it's nice to see one occasionally get hoisted by thier own petard.

Dog Starr: Definitely different for me. Starting to get the hang of it, tho. Weird aliens, never seen bottled brains before with personalities.. It grows on you..

Simple Extradition: Like Kyla's artwork, having also enjoyed her stuff in *Wildlife APAzine.* Keith's story had an interesting twist to it, and liked the ending!

Colonel Bogie by Mel. White: I like Mel.'s work, in *Wildlife*, the *Brawl*, *Coyote* and others. This looks like it has lots of possibilities, and I'm waiting to see more of *Col. Bogie.* (Keep it clean!! ;)) The Major is one disgusted looking 'morph, in the first two pages. The way the Colonel turns the tables on the Majors' thinking was good. I want to see more! The Major had a good shake-up, it'll be interesting to see what happens..

Ted Sheppard's *Stosstrupp* is one I've been following for years, here and there. Always ready for more!

Officer Talk, by Riley: I can't find my #7, so it's a bit tough for me to pick up in the middle again. Getting used to the drawing style, and the expressions, different views and such are well done, without being too hard to follow. Sustained conversation between two characters is often tough to keep visually interesting, but done very well here. I'd take more.

From: Dewayne Stuart
(off the FurNet echo)

Deer John,

A mixed bag, overall, as is *any* anthology series... but I like most of what's been between the covers so far. Before getting to the stories themselves, though - I've heard a couple of comments made here and there about whether *Furrlough* (and *Wild Life* as well) might be better as an anthology, the way it is now, or as a "rotating feature" title, as *Critters* was in its last days. If such a move is being seriously considered, I'd like to cast a vote strongly in favor of the anthology format. Personally, I think it's the only way to go if you're doing a title containing a mixture of stories from various writers and artists. The "rotating feature" concept may give each artist more pages to work with for each installment, but it removes the incentive to pick up the title on a continuous basis, and tends to put the brakes on wide exposure for newer artists and writers as people quit buying the title on a continuous basis and start picking up *only* those issues that contain their personal favorites. I'm firmly convinced that this was one of the causes of *Critters'* ultimate demise.

Anyway - you asked for comments on the last couple of issues, so here goes: (If I can go back somewhat further for a moment, though, I must note that Joe Rosales' "Furry Roman Empire" series has been a favorite of mine since issue #1 and deserves an honorable mention, as do Brian Sutton's pieces and Toivo Rovainen's *Hairlift* in #6.)

Stosstrupp - What can I say, it's also been a consistent favorite since issue #1. Granted, on the surface it's a fairly standard war story... but there's a definite appeal in seeing Sheppard take the well-worn (and somewhat overused) "woman in a man's army" idea and put a 180-degree spin on it, trapping Unteroffizer Karl Mueller in a women's platoon. There seems to be a bit of a relationship budding between him and Eva; it would be interesting to see the personal angle explored a bit. (Obviously the chances for romantic dalliances are slim to none in their current situation, but that's not necessarily what I'm thinking of. For example: isn't Karl just a _bit_ uneasy at being surrounded by all those women, in circumstances where neither he nor they have all that much privacy?)

Dog Starr - Pleasantly silly - kind of a cross between Looney Tunes and old Flash Gordon serials. The art seemed kind of flat in *Menace of the Skin Suckers* (*Furrlough #7*), but picked up a better sense of perspective in "Attack of the Atomic Brain Spiders" (*Furrlough #8*)... nothing wrong with Pat Dolan's ability to sustain a gag, though!

Officer Talk - It isn't easy to make an extended conversation between two people *visually* interesting... Riley manages it nicely by having the characters physically react to each other, constantly changing the "camera" angle, and generally avoiding the deadly "talking heads" syndrome. The conversation itself was engaging, as well; a nice break from the "blood and thunder" of earlier chapters. Only two criticisms, both to do with the second half in *Furrlough #8*: (1) It needed a title panel to set it apart from the *Stosstrupp* chapter... a minor editorial glitch. (2) The lines on page 30 - "I've already taken 12 pages of this story" / "Don't we have a maximum?" / "We can always 'continue.'"... Please, Riley, *don't* do this. Characters who are *aware* that they're in the pages of a comic book break the flow of the story in particularly jarring fashion; it may be an amusing gag in a newspaper comic strip, but I thought it was totally out of place in this type of story.

Simple Extradition - Nice twist on the ending... And a nicely distinctive character in Tina Keuhs; you don't see very many winged furries around. (Those wings must be a major problem when she goes shopping for new clothes, though.)

Colonel Bogie - Well... I'd rather not commit myself *too* firmly one way or another until I see another installment or two and get a better idea of where Mel. is going with this. But if you want my initial reactions: (1) "Woman in a man's army"... Hasn't this been done before? (2) I *know* Mel. is capable of much better artwork than this...

From: Gary Akins
(off the FurNet echo)

Gary - We agree, the change in format towards the end of *Critters* was one of the main reasons for its death, and we have no plans on following their lead. However,

LETTERS, LETTERS, LETTERS...

we also feel that one of the main causes of its demise was that they persisted in printing universally unpopular features, like *Duck Bill Platypus*. That's why we value reader comment so much! Please, keep letting us know what you like and dislike - it's one of the few gauges we have on how well *Furlough* is doing!

Dear Penguins,

I picked up Furrlough #9 and Hit the Beach '93 this weekend and liked them, so I thought I'd write you a few words about them.

I actually saw Hit the Beach a couple weeks ago, but only the deluxe edition was on sale; packaging means nothing to me and the content didn't seem worth $4.95, so I left it on the shelf with some regret. I was happy to see Saturday that there was a cheaper version, and one with an even better cover. Cool. And cruel. This is the second beautiful Phil Morrissey cover in recent months; excellent coloring, drawing, theme in both. I suppose the existence of two editions explains why he got no credit anywhere in the issue (and why Brian Sutton's pinup looks a lot like a submissions guideline page). Pity. Anyway, I hope you'll keep using his work.

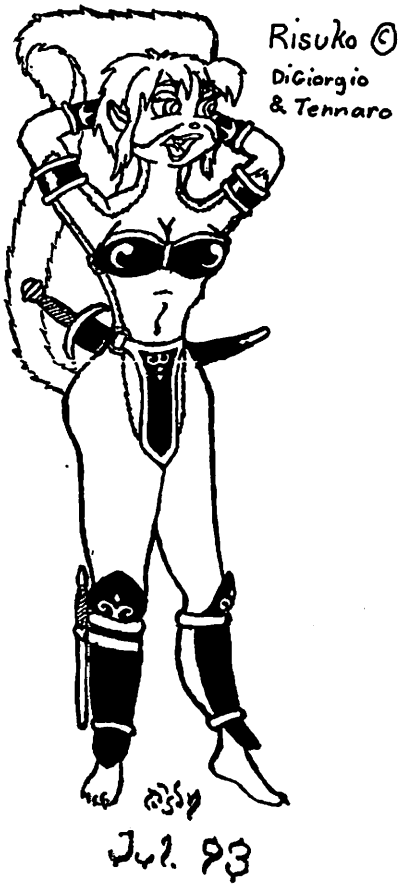
Pinups aren't my thing, but I thought Shon Howell's was attractive among the cheesecake-y ones and Jim Groat's and Pat Dolan's were the funniest.

In Harm's Way looks like a filler borrowed from Furrlough, but it's not bad. Any story that gets a sargeant major soaked is OK with me. *Dog Starr* was an amusing turnabout.

Wilcken's *Beach Blanket Blitzkrieg!* is my favorite piece of the issue. With a title character (and superhero premise) like that, you'd expect the title character to be an impossibly pneumatic caricature instead of a pretty kitty with a personality. I hope we'll see more stories of her in Genus - maybe that "last issue" story with the splinters, for example? The feminist rhetoric is laid on a little thick, but used to good effect.

And Ted Sheppard's story is a pleasant little Stosstrupp piece, more to my taste than the shooty ones.

Furrlough isn't quite as good. Nice Verré cover, but Risuko looks like a runaway from Genus: not only does Risuko's posing make the story look like an excuse for a series of butt shots (and isn't she cuuuute?), but the plot doesn't seem to make sense. Kirby must be faking sleep, but why's he so careless as to let Risuko scatter the cards? And what good would a larger monster have done? Weak punchline. Fantastic Panic is probably a good story, but the manga style is one I don't care for. (Hard to read mirror-Japanese too...)



Perry's *Under Realm* is pretty good stuff, but jeez, doesn't whatever machine he used for lettering have spell checker on it? "Terroring", "theif" (once he got it right), missing apostrophes everywhere, plus unspellcheckable typos like "She's" for "she'll". That quibble aside, this has the makings of a good standard adventure and I look forward to more. I especially like Drey; she's so smug.

Nice double pun in *Treasure Chest*.

Always carry a grapefruit,
Philip M. Cohen
White Plains, NY

Dear Shon and Co.,

I've enjoyed the change of pace in Furrlough #9 with your fantasy issue. I have to say that Risuko was my favorite piece. If the gist of her name is right, it either means "Little Squirrel" or "Squirrel Child". Hopefully I'll see more of her adventures as time goes by. By the way I couldn't help trying my hand at doing an interpretation of her for my notebook. I've sent along a photocopy, hope you like it.

Fred Perry's at it again. I'll wait until I've seen one or two more episodes before I pass judgement. Seems a little slow, but there seems more to come in the way of characters to be introduced.

Well you got me hooked. When's Fantastic Panic getting here?

Pat Dolan does his usual great job. Visual puns, huh? Had to happen sometime, why not here?

A pretty good overall issue. Maybe more people will try their hand at doing fantasy. (I know I'm going to, 'bout time I dusted off my Gandolf and Babbage characters.)

Until such time as I actually get a story submitted...

Your humble reader,
Michael Persello
Lincoln Park, MI

Michael - *Fantastic Panic* #1 and #2 are now out, and by the time you read this issue #3 will be at the printers. Let us know what you think of it! PS Thanks for the fan art!

Dear Friends:

Furrlough #9! Hot dog!

Love the cover! Tom Verré is one of the best. He could easily become one of the "gods" of anthropomorphics...if only he could manage the difficult bits...(I'm still heartbroken that I'll never see Lesbian Foxes in Hovertanks, or his treatment of Rhudiprrt...) Ah, but this cover: Beautiful, just beautiful!

Back to Chris Tennaro and John DiGiorgio: the Risuko story is a lot of fun. I like the "sexy pinup" aspect of the story — the last panel on page 6 is an eye-stabber! — but the best part is Risuko's personality: brassy and sassy and too callow to be believed! Ready for war? No! (Nor, I must say, is the war ready for her!) Kirby's right: she cheated...but she cheated well!

Fred Perry's two chapters of Under Realm are the prizes of this issue. Magnificent! I'm also very happy to see a "mephitisoid" finally use his "secret weapon." (Marvel Comics will never have the class, I betcha, to let "Mam'selle Hepzibah" cook up a BRRAP the way Serch does here!) I love the characterization, too: Serch's shame and embarrassment at having done what he'd done is absolutely endearing! One of Fred's greatest talents is bringing a dose of real likeability to his male characters, something far too many writers have never figured out how to do. Serch is the prince of the Under Realm.

(Yo, Fred: I love your work dearly - you know I fall on the floor in abject adoration of your writing and art - but your spelling still breaks my heart...)

Dennis Clark's pinups at frontispiece and end-page are nifty! (I know I'm overusing the wordy "nifty" but it's a good word nonetheless...) I especially like the "mixed signals" in the frontispiece: a "come-hither" smile from a nude warrior...who has her weapons close to hand anyway. Inspiring, yes! That sort of "paradoxical" visual image, I think, exemplary of the sense of conflict - of "cognitive dissonance" - that make fuzzy fandom so attractive to me and so many other people. The character is a warrior: no she's a lover: no she's both. The characters are animals: no they're people: no, they're both. The both/neither dichotomy forces the mind to discard preconceived notions, giving the art a fresh, startling, and highly attractive appearance.

I may be a registered Marvel Zombie, but I do want to say: Hooray for Antarctic!

Sincerely
Jefferson Swycaffer
San Diego, CA

Believe it or not, *Furrlough #11* was our *second anniversary!* Yay! Now that we are on a monthly schedule (and with *Genus* and *Wild Life* on bi-monthly schedules), things are increasingly hectic around here. In future issues of *Furrlough*, keep your eyes peeled for more *Stasstrupp*, more *Walter Kitty*, more Mel. White, Jimmy Chin, Jordan Peacock, Peregrine, and Fred Perry. Also, new stories by Dwayne Ferguson and Mary Hanson-Roberts.

Also, don't forget to check out some of our other "furry" books. *Tank Vixens*, by Paul Kidd and Mike Sagara, begins as a two-issue miniseries in January. *Star Jacks*, a one-shot by Scott Alston and Fred Perry, is scheduled for May. *Fantastic Panic* will continue on its regular bi-monthly schedule through 1994. *Aztec Anthropomorphic Amazons*, by Kurt Wilcken and Shon Howell, is a one-shot coming out in March. Also, *Command Review Volume 4*, collecting the Erma Felna stories from *Albedo* #13, #14, and Albedo v.2 #1 will come out in January. Last, but not least, *Albedo* returns in February, as a brand new series, and in full color!

Until next month, keep those letters, fan art, and submissions coming!

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Guidelines for Submissions

FURRLOUGH • WILD LIFE • *Genus*

1. We are now accepting submissions for three anthologies.
   - **Furrlough**– bimonthly action– adventure anthology (not limited to military.) Rating is G to PG–13
   - **Wild Life** – quarterly general–theme anthology geared towards humor and slice–of–life stories. Rating is G to soft R.
   - **Genus** – quarterly anthology of material of a more adult nature (sort of a turbocharged Wild Life.) Rating is R to X.
2. Minimum length of submissions is one page. Maximum length is 12 pages. For serialized stories, we prefer chapters to be six to eight pages in length.
3. When presenting all story ideas, please submit **pencilled** samples, **story guidelines** and /or **scripts** for editorial comment. We may need to request revisions or changes and this will make both our jobs easier.
4. Single page illustrations and cover illustrations are and cover illustrations are invited For covers, please submit a concept sketch or xerox of pencils for editorial comment. We can handle color work if you do not wish to.
5. No stories containing ring-tailed lemurs will be accepted for Furrlough – **no exceptions** (even scantily-clad ones!)
6. Copyrights of characters and stories will be held by their rightful creators. All artwork will be returned after publication. We are not responsible for any material lost or damaged by mail carriers.
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11. We will not censor work, but we will not accept blatant pornography. There is no exceptions to this rule. (some sex and/or nudity violence will be acceptable if we feel it advances the story.)
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